

2 Scott Vestal Licks

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G Position, Capo 2

① = D ③ = G ⑤ = G

② = B ④ = D

$\mathcal{J} = 100$

Lick #1 (2:11)

ban. 

Lick #2 (5:38)

A Clinch Mountain Backstep (0:00, 5:10, 6:52)

The image shows a musical score for guitar, divided into two main sections: G and D. The score is written on a single staff, with the TAB system and standard notation system sharing the same staff. The G section consists of two measures, and the D section consists of two measures. The TAB system uses numbers 0-5 for frets, and the standard notation system uses a treble clef and a key signature of one sharp (F#). The G section starts with a barre on the first fret, followed by a series of chords and single notes. The D section starts with a barre on the first fret, followed by a series of chords and single notes. The score is written in a single system, with the TAB system and standard notation system sharing the same staff.

B

G **D** **G**

TAB

5 3 0 3 | 0 1 3 0 0 1 3 | 0 2 1 0 3 0 3 | 0

M I T M T M T I M T I T M T

M I T

In The Gravel Yard (8:12)

G **C** **G**

TAB

7 0 0 3 4 | 0 0 3 1 2 3 0 3 0 3 0 1 2 3 0 3 0 3 2 0 0 0

I T T T M T I T I T M T I M I T M T I M T I M T I M

1/4 H P sl.

G **D** **G**

TAB

3 0 0 3 0 3 0 1 2 1 3 0 0 0 0 0 3 0 5 0

T T M T I T I T T M T I T M I T I M T I M T I T T

1/4 1/4 1/4 sl. P P

G **C** **G**

TAB

3 0 5 3 2 3 0 3 0 3 0 1 2 3 0 3 0 3 2 3 0 0 6

T I T M I T T M T I M T I M I T M T I M T I M T M I

P full H P sl.

G **D** **G**

TAB

4 4 6 0 1 3 1 2 1 3 2 1 3 0 3 0 0 0 5 3 2 0 1 3 3

M T M I M I T I T I T I T I T I T I M T I M T M I M

P H

TAB

3 3 3 1 3 0 0

T I M T M I T M I

1/4

Other Chromatic Licks (3:17, 3:27)

Tablature for the first lick. The staff shows fret numbers 0, 1, 3, 4, 6, 8. The sequence of notes is: I (0), M (4), T (0), M (8), T (0), I (6), M (0), I (1), T (3), M (0), I (0). A 1/4 note pickup is indicated above the final M (0).

Tablature for the second lick. The staff shows fret numbers 0, 1, 2, 3, 4, 5. The sequence of notes is: I (0), M (4), T (0), I (0), M (0), T (3), M (0), I (5), M (0), T (3), M (1), I (2), T (0), I (1), T (3), M (0), I (0). A 1/4 note pickup is indicated above the final M (0).

G Minor Blues Scale (4:35)

Tablature for the G Minor Blues Scale. The staff shows fret numbers 0, 1, 2, 3. The sequence of notes is: T (0), I (3), T (1), I (2), T (3), M (3), T (3), I (2), T (1), I (3), T (0), I (3), T (0), I (3), T (0), I (3), T (0). A circled 0 is shown at the end of the scale.

Extra Single String Bluesy Lick (4:55)

Tablature for the Extra Single String Bluesy Lick. The staff shows fret numbers 0, 1, 2, 3, 4. The sequence of notes is: T (1), I (2), T (3), M (3), I (2), T (1), I (3), T (1), I (3), M (0), T (3), I (0), T (3), I (4), T (0). A 1/4 note pickup is indicated above the final T (0).